

CORTE FINAL RULES AND REGULATIONS PROFESSIONAL DOCUMENTARY FILM FORUM OF MADRID 2019, 2nd EDITION 16th DOCUMENTAMADRID - INTERNATIONAL DOCUMENTARY FILM FESTIVAL

The International Documentary Film Festival, DOCUMENTAMADRID invites Spanish productions to participate in the **CORTE FINAL** forum, the second edition of which shall be held as part of the festival's 16th edition, **from May 9 to 19, 2019 in Madrid.**

1.- PURPOSE

The purpose of **CORTE FINAL** is to provide support to independent documentary feature films which are remarkably auteur and creative in nature, and which are currently in an advanced state of editing -rough cut- or postproduction, by:

- Creating a space for reflecting on the projects and their different states of production, thus contributing to their quality and, therefore, to their future career.
- Putting into motion a series of professional consulting sessions that might help these films get completed under the best possible conditions.
- Promoting and encouraging investment in these films by granting an award that will go toward the final phase of the winning film.
- Providing productive and helpful meetings between the participating directors and producers and various professionals in the Spanish and international sector, such as possible co-producers, film curators, distributors and editors.
- Foster collaborative network-building among all the professionals in attendance, including the participants themselves, which will serve indefinitely as a feedback loop.

2.- PARTICIPATION REQUIREMENTS

1. Any Spanish production or co-production film in an advanced phase of editing, the filming of which has already been completed or is in its final stages, and for which there is a rough cut that meets the conditions of these rules and regulations, shall be eligible to participate. In addition, directors of Spanish nationality may also submit entries to this call, even if they do not have a production company in Spanish territory.

2. Those interested in participating can submit their films free of charge on the Festival website until February 11, 2019.

3. Required documentation:

- A completed submission form for the **II CORTE FINAL** call for entries on the DocumentaMadrid website, including the acceptance of the rules and regulations for this call.
- Inclusion on the film detail page of access to the film's rough-cut or to a working copy (between 50 and 120 minutes) in Spanish-language version. Only links to protected videos on online platforms shall be admitted. Material open to the public on the internet with no password protection or identification on said platform will not be considered.

- A dossier that must contain the following: title, synopsis, approximate run-time, technical details, biography and filmography of the participants (director and, where applicable, producer), statement of intent, letters of motivation, project budget, the film's current phase, current production needs, links to previous work. Maximum length: 12 pages. To be sent in a single PDF document via the same form, with a maximum size of 3Mb.

4. There is no limit to the number of projects any one production company or person may submit, though only one project per participant may be selected.

3.- SELECTION PROCEDURE

1. A maximum of six participating projects shall be selected.
2. The finalists shall be chosen by a selection committee, in conjunction with the festival management.
3. The festival shall invite three or four professionals of the sector to take part on **CORTE FINAL Advisory Jury**. Their task will be to offer advice to the filmmakers after the project presentations (open only to professionals accredited for the event). They shall also be entrusted with selecting the film to receive the award that will be given at the II CORTE FINAL.
4. The festival shall be in communication with the selected and non-selected projects at least one month ahead of the festival. The finalists will be announced on a date prior to the celebration of the event.

4.- OTHER REQUIREMENTS AND SPECIFICATIONS

1. Participants grant authorization for the publication of the provided information in the catalog and on the official festival website, as well as in other promotional material.
2. The selected filmmakers will be covered for the following expenses:
 - Round trip transportation to Madrid from a Spanish destination.
 - Three nights of hotel accommodation
 - Meals covered for the duration of participation in the event.
 - Accreditation to attend the entire festival.
3. The selected filmmakers must attend the II CORTE FINAL in order to duly present the project. This is a mandatory requirement for being included in the selection. If this is not possible, the festival reserves the right not to choose the project in question as a finalist. The deadline for confirming participation and attendance is March 20, 2019.
4. The selected filmmakers must send the most recent rough-cut of their film to be projected during the **II CORTE FINAL** as a digital file, Apple ProRes or H264 format, with a minimum of 50 'and a maximum of 120' run-time, in Spanish-language version.
5. The filmmakers may be accompanied by their producer or other members of the crew, which is highly recommended, but the festival will not cover their expenses.

6. CORTE FINAL shall recognize the signatory of the submission form as the sole interlocutor on all issues regarding the project's participation in the market and as the only one responsible for dealing with other companies or persons engaged in it.

5.- CORTE FINAL AWARD

- **Image post-production service provided by Aracne Digital Cinema, worth € 7,500.** This includes:

- DCP Master of the Feature Film from DCDM, QT PRORES, image sequence, or another digital format.
- Original version encrypted or decrypted.
- 5.1 audio synchronization (up to 2 audio versions or 2 subtitles in XML format supplied by the client).
- 1 x DCP Master for Feature Film distribution in an Aracne kit. This includes the copying processes, the disk, cables and a protective case.
- 1 x DKDM (Distribution Key Delivery Message)
- Creation of QT Prores HD444 Master of the Feature Film.
- DCP Master Trailer.
- Original version.
- 5.1 audio synchronization (up to 2 audio versions or 2 subtitles in XML format supplied by the client).
- 1 x DCP for Trailer distribution, including USB Driver.
- Creation of a QT Prores HD444 Master of the Trailer.
- Creation of an Exhibition Bluray Master direct reproduction of the feature film.
- Creation of QT of the feature film and trailer with the highest recommended quality for screening, including subtitles and watermark.
- Private screening service for 1 year, with access passwords for international distribution to festivals, etc.

- **Sound post-production service, provided by DRAX audio, worth € 7,000.** This includes:

- Synchronization of the footage:
 - . Synchronization and editing of sound contained in the omf / aaf file (to be provided by the image editor).
 - . Process of reducing background noise when required.
 - . Creation of list of necessary foleys
- Foleys: Recording and editing of foleys for fiction parts or enhancement of direct sound.
- ADR: Recording, if necessary, of synchronized speaking with image reference.
- Final mix and downmix + M & E:
 - . Production of final mix in 5.1.
 - . Creation of stereo mixes, Lt-Rt or mono using downmix.
 - . Dynamic mastering of the signal of all formats for different exhibition environments (Cinema, TV, Internet)
 - . Creation of M & E (international band) in different mix formats, for international distribution.

- **Subtitling service, provided by 36caracteres.** Subtitling of the film into one language: Spanish, English or French. Includes translation (based on the list of dialogues in Spanish, English or French) and spotting.

- **One-year subscription to Festhome**, which grants unlimited film registrations for one year to all festivals on the platform (does not include the individual registration fees required by some festivals). This also includes personalized consulting on festival registration strategies and a DRM anti-copy protection service.

The rulings on CORTE FINAL awards shall not be subject to appeal and shall be announced at the closing of the Festival. The CORTE FINAL Award shall be granted to one single film and the time period during which these services are to be used will be 18 months, beginning on the end date of the festival.

6.- REQUIREMENTS FOR THE SELECTED FILMS

1. The projects selected as finalists must include the logos of CORTE FINAL and DOCUMENTAMADRID in the credits of the completed film, specifically "película apoyada por / film supported by CORTE FINAL and DOCUMENTAMADRID".
2. In addition, the film winning the award shall, at its beginning, include the message "película premiada en / film awarded at CORTE FINAL", to be accompanied by the logo of the forum and DOCUMENTAMADRID along with that of the companies sponsoring and collaborating on the award.
3. Any questions that might arise regarding the interpretation of these rules and regulations, as well as any conflicts that might arise in their application, shall be resolved by the Festival management. In addition, the Festival organization reserves the right to make specific exceptions to these rules and precepts due to force majeure.

7.- PERSONAL DATA

Madrid Destino Cultura Turismo y Negocio, S.A. (hereinafter, Madrid Destino) holder of Corporate Tax Code A-84073105 and with registered office at Calle del Conde Duque 9-11 (Postal Code 28015), Madrid, pursuant to prevailing legislation governing personal data protection, hereby informs data subjects that the data furnished will be included in a personal data file with the following information:

Data Controller: Madrid Destino Cultura Turismo y Negocio, S.A.

Contact details: (e-mail) info@documentamadrid.com

Data Protection Officer: ComiteLOPD@madrid-destino.com

Purpose: The data subject gives his/her informed, express, free and unequivocal consent for the processing of the data furnished in order to manage and comply with the relationship established in this call (including management, formalisation and filing of the obligatory documents, accounting administration, compliance with tax and invoicing obligations).

Storage period: Storage will be limited to the period necessary for the purposes of the contractual relationship and for the statutory period for civil, criminal, administrative or any other types of actions that might derive from the activity or service provided.

Recipients: Personal data will not be disclosed to third parties outside of the legal obligations (public administrations and judicial authorities if so requested; compliance with transparency and control or tax obligations, etc.) or those required to be able to invoice the service (management or financial agencies for the administration of payment and collection formalities whenever these exist). If it is necessary to collaborate with

other companies for the provision of a service, the necessary data will be provided only in order to be able to provide the outsourced services.

Lawful Basis: Consent of the interested party and / or execution of obligational commitments assumed.

Rights: Rights to access, rectification, erasure, data portability and restriction on data processing or objection may be exercised by email addressed to ComitelOPD@madrid-destino.com, including the reference: "Protección de Datos/DocumentaMadrid" and identification of the applicant person through official document. All this in accordance with Organic Law 15/1999, of 13 December, on Personal Data Protection; General Data Protection Regulation (EU) 2016/679 from the European Parliament and the Council, of 27 April 2016, and Royal Decree-Law 5/2018, of 27 July, on urgent measures for adapting Spanish Law to the European Union regulations on issues of data protection.

8.- ACCEPTANCE OF THE CONDITIONS OF THE CALL FOR ENTRIES

By submitting your film through our registration website, you are accepting the Terms and Conditions, and are therefore bound by them.

Any issue not stipulated for in the rules and regulations shall be resolved by the festival management.