

DOCUMENTAMADRID 2017 TERMS AND CONDITIONS

DOCUMENTAMADRID is a festival organised by the Madrid City Council that is dedicated to multiple expressions of documentary film and the search for real-life itineraries that are open to the genre's new languages and expressions. **DOCUMENTAMADRID** is an annual meeting point for creators, professionals and audiences to whom their work is presented.

The 14th edition of the Madrid International Documentary Film Festival will be held between **May 4th and 14th, 2017**.

SECTIONS AND PRIZE CATEGORIES

1- FEATURE LENGTH DOCUMENTARY SECTION

Films that **run for longer than 45 minutes** can compete in the following sections and for the following prizes:

INTERNATIONAL FEATURE FILM COMPETITION

International films that have **not been released in Spain**.

- Jury's Prize, consisting of €10,000 and a trophy.
- Special Mention by the Jury (Diploma).

NATIONAL FEATURE FILM COMPETITION

Films **produced or coproduced in Spain** and works by **Spanish directors**.

- Jury's Prize, consisting of €10,000 and a trophy.
- Special Mention by the Jury (Diploma).

FUGAS FEATURE FILM COMPETITION

National and international films. This section is open to new aesthetic proposals, experimental and hybrid films, and works that challenge the audiovisual languages and genres.

- Jury's First Prize, consisting of €10,000 and a trophy.
- Special Mention by the Jury (Diploma).

2. SHORT FILM SECTION

Films that **run for a maximum of 45 minutes** which are not part of a series can compete for the following prizes:

INTERNATIONAL SHORT FILM COMPETITION

International films that have **not been released in Spain**.

- Jury's First Prize, consisting of €5,000 and a trophy.
- Special Mention by the Jury (Diploma).

NATIONAL SHORT FILM COMPETITION

Films **produced or coproduced in Spain** and works by **Spanish directors**.

- Jury's First Prize, consisting of €5,000 and a trophy.
- Special Mention by the Jury (Diploma).

FUGAS SHORT FILM COMPETITION

National and international films. This section is open to new aesthetic proposals, experimental and hybrid films, and works that challenge the audiovisual languages and genres.

- Jury's First Prize, consisting of €5,000 and a trophy.
- Special Mention by the Jury (Diploma).

3- AUDIENCE AWARDS

The feature-length and short documentaries participating in the competition may also compete for the following prizes, which will be awarded in accordance with the number of votes given by the audience after the films have been screened:

- Best Feature Film's *Cineteca Madrid* Audience Award for the distribution and/or exhibition plus a diploma.
- Best Short Film's *Cineteca Madrid* Audience Award for distribution and/or exhibition plus a diploma.

PARTICIPATION REQUIREMENTS

. All producers and/or directors, natural persons or legal entities that hold the rights over the works and which have previously passed the selection process may participate in any of the sections of the competition.

. All works submitted to the sections of the competition **must have been produced after January 1st, 2016**.

. The films participating in International Feature Film and Short Film Competitions **will not have been** premiered, released in cinemas, marketed or television broadcasted in Spanish territory prior to the festival dates.

. By way of exception, a film that has already been released in Spain may be included in some of the international categories; however, in this case the film will not be allowed to enter the competition, nor will it be eligible to win any of the prizes awarded at the Festival.

- . The works will be submitted in their original language. For any **versions in a language other than Spanish, it is obligatory to submit a copy with either Spanish or English subtitles.**
- . The Festival will accept films that have reached the rough cut stage of editing. The selection committee may request the most recent version of the work before making a final decision.
- . All works registered in the Festival will be kept in the documentary archive owned by Cineteca Madrid and will only be removed at the express request of the holder of the rights to the work. Any use of these works will require prior permission from the owners of the rights.

REGISTRATION PROCEDURE

- . All entries for any section of the Festival must be registered **before January 31st, 2017.**
- . Registration will be made exclusively online via the Festival's official website: www.documentamadrid.com
- . **DVD or other physical formats will not be accepted.**

SELECTION PROCESS

- . The Festival's Direction will establish a selection committee made up of professionals and experts, who will watch the films and assess all the works received.
- . This selection committee will be responsible for deciding which films will form part of the programme, as well as the section in which each one of the shortlisted works will compete or whether they will be screened out of competition.
- . At the end of the selection process, the Festival organisers will send an email to the shortlisted participants. After they have confirmed their participation, the Festival organisers will publish the shortlisted films on its website: www.documentamadrid.com
- . Once the reference has been included in the brochure, the film may not be unilaterally withdrawn from the competition.

REQUIREMENTS FOR SHORTLISTED FILMS

- . Copies used for showing the films and all promotional material must be submitted no later than **April 1st, 2017.** Shipping costs will be at the expense of the participants.
- . The Festival accepts DCP, Blu-ray and high-resolution digital files.
- . All shortlisted films are obliged to send **a screening copy with English subtitles** in the event of this not being its original language, as well as a dialogue list in Spanish or English.
- . For promotional purposes, the shortlisted participants will send a digital file or a link to a clip showing three minutes of the film.

. The participants authorise the Festival organisers to use the film clips to show them in any media with the aim of promoting the Festival. The Festival organisers may use photographs of the films and the directors to publish them in the press and other media, as well as use them for preparing the Festival brochure. Sending the film clips implies acceptance of all the terms and conditions.

. If any irregularities are found in the copies of the films, the Festival management will send a technical report to the owners or representatives and it reserves the right to not accept the copies that, after being checked by the Festival's technical department, are deemed unsuitable for screening.

. The copies in DCP files may either be collected by their authors or the Festival organisers will return them by post to the address that appears on the registration. Blu-ray copies will not be returned.

MEMBERS OF THE JURY AND THEIR PERFORMANCE

. The jury will be made up of cinema, artistic and cultural professionals chosen by the Festival management.

. All prizes across all categories will be awarded.

. The jury's decisions may not be appealed and will be published on the Festival's official website.

. Fifty per cent (50%) of the cash prizes will be awarded to the film director and the other fifty per cent (50%) will be given to the producer or production company.

ACCEPTANCE OF THE COMPETITION TERMS AND CONDITIONS

Participation in this competition implies that candidates fully accept all terms and conditions.

Madrid, December 1ST, 2016