

CONDITIONS FOR THE EDITION OF THE FESTIVAL 'DOCUMENTAMADRID 2016'

ONE. - OBJECT OF THE EVENT AND THE AWARDED PRIZES

Madrid Destino, Cultura, Turismo y Negocio S.A., within the 13th edition of the International Festival of Documentaries of Madrid, DOCUMENTAMADRID 2016, (hereinafter "The Festival") announces these prizes aimed at developing, promoting and disseminating documentary audiovisual films, insofar as this attempts to be the faithful reflection of the different social, cultural, economic, artistic, environmental realities, etc, which exist in the world. Therefore, the aim of the event is to promote the aforementioned audiovisual field and, at the same time, to promote an annual meeting point for professionals, creators and the public towards whom their work is addressed.

1) Contents of the Festival

FESTIVAL 2016 will have two competition sections:

INTERNATIONAL COMPETITION FOR FEATURE LENGTH DOCUMENTARY FILMS

Aimed at films that run for more than 60 minutes in length, which have not been released in Spain, the nature of which gives priority to the narrative point of view, the information and/or social interest about the current conditions in our world.

INTERNATIONAL COMPETITION FOR SHORT LENGTH DOCUMENTARY FILMS

Documentary films with a maximum length of 30 minutes, which have not been released in Spain and which do not form part of a series.

2) Prizes announced:

INTERNATIONAL COMPETITION FOR FEATURE LENGTH DOCUMENTARY FILMS

- JURY'S FIRST PRIZE, consisting of 10,000 € and a trophy.
- JURY'S SECOND PRIZE, consisting of 5,000 € and a trophy.
- JURY'S SPECIAL PRIZE, consisting of a diploma.
- AUDIENCE AWARD, consisting of 3,000 € and a diploma.

INTERNATIONAL COMPETITION FOR SHORT LENGTH DOCUMENTARY FILMS

- JURY'S FIRST PRIZE, consisting of 4,000 € and a trophy.
- JURY'S SECOND PRIZE, consisting of 2,000 € and a trophy.
- JURY'S SPECIAL PRIZE, consisting of a diploma.
- AUDIENCE AWARD, consisting of 1,000 € and a diploma.

AUDIENCE AWARDS. They will be awarded in accordance with the judgments given by the attending audience by way of votes issued when the films are being shown.

AWARD FOR BEST FEATURE LENGTH SPANISH DOCUMENTARY. A prize of 6,000 € and a trophy will be awarded for the best feature length Spanish documentary film seen for the very first time in Spain at DOCUMENTAMADRID, either in the International Feature Length Competition or the Spanish Documentary Panorama Section.

TWO. - PARTICIPATION REQUIREMENTS

Requirements of the participants:

All the film producers and/or directors, individuals or legal entities holding the rights for the films, unreleased in our country, which they have presented to the selection process beforehand may participate in any of the competition sections.

Inscription to the Festival implies the transfer of the Intellectual Property rights for the selected work in Madrid Destino, Cultura, Turismo y Negocio S.A.'s favor for the sole purpose of showing the work during the Festival. Likewise, the owners of the selected films will grant the use of the documentation necessary for the publication of the Festival's catalogue, authorising Madrid Destino, Cultura, Turismo y Negocio S.A. to use, reproduce and distribute the name or images of the artistic and technical team and images or frames from the projected films, guaranteeing their peaceful use for these purposes.

Likewise, for the inscription, the film will become part of the Documenta File Film Archive and the private consultation of the film for educational or research purposes in the abovementioned Archive will be authorized.

Any other use or availability will require prior authorization by the holders of the rights which are to be used.

General requirements for presenting work:

No film produced before the **1st of January 2015** will be admitted.

All the works that are presented to the competition in any of the sections must be UNRELEASED IN SPAIN. None of the films taking part in the competition may have been released, or been shown publicly in our country in theatres, museums, cultural or leisure centers, on televisions, in competitions, festivals or on Internet portals, etc., nor may they be released for sale or rental in any format. In exceptional circumstances, a film already released in Spain may be included in an official section, but in this case it will do so outside the competition section without competing for the Festival's prizes.

The works will be presented in their original language. In the case of a version that is not in Spanish, it is compulsory to send the subtitled copy in Spanish or in English.

Documentation to be presented

Inscriptions will be made ON-LINE on the Festival's official web site www.documentamadrid.com. This inscription implies the assignment of a reference No. by the Festival, once the Festival accepts the inscription.

Subsequently, each film should be sent by DVD (on a separate disk, preferably Zone 2) or uploaded through the online platform Movibeta (<http://es.movibeta.com/>).

In both cases, it must be clearly indicated the registration number (ID assigned by the FESTIVAL after enrolling online), the title and director of the work, and an email contact.

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The delivery must clearly state on its outside that it is addressed to the Madrid International Documentary Festival, DOCUMENTAMADRID 2016.

The films proposed for any section in the Festival must be sent to the following address prior to the **15th of January 2016**:

DOCUMENTAMADRID 2016
CINETECA - MATADERO MADRID
Paseo de la Chopera 14
28045 Madrid
Spain

THREE. - SELECTION PROCESS

The films sent to compete may be included in any of the competition sections stated under the FIRST heading, although they may also, in accordance with their producers be programmed out of the competition section.

Madrid Destino, Cultura, Turismo y Negocio S.A. will form a Selection Committee, made up of seven professionals and experts in the audiovisual field presided over by the FESTIVAL's Artistic management, which will view the films and evaluate all of the works received and will decide on the films that will be included in the corresponding competitions and in the other sections in the Festival. Their decisions will be irrevocable.

Once the pre-selection phase has concluded, Madrid Destino, Cultura, Turismo y Negocio S.A. will publish the list of selected titles or films on the Festival's website (www.documentamadrid.com).

FOUR. - SELECTED DOCUMENTARIES

Specific requirements

The formats accepted by the Festival will be: DCP, Blu-Ray or digital file. All the documentaries selected for the competition must be presented in the format showing the best projection quality, regardless of the original format used to film them.

It is compulsory for all the documentaries selected for the competition to be sent with a projection copy that is subtitled in English, and with a list of dialogues in Spanish or English.

Those selected will send a DVD with an EPK with 3 minutes of their film for promotion purposes. The participants authorize the Festival to use these film extracts for circulation on any means of communication in order to promote the Festival. Likewise, the Festival may use photographs of the films and of their directors, in the press and in other means of communication, as well as for the preparation of the Festival's catalogue. The sending of this extract means the participants accept all these conditions.

Presentation place and deadlines

The selected documentaries and the supports required in the SECOND clause will be sent, after the invitation delivered for this purpose, before the **5th of April 2016** to the same address.

The delivery expenses to Festival's offices will be the participants' responsibility.

Movement of copies

The copies in DCP files may be collected by their authors or, on request, they will be returned by the Festival's organization by post to the address indicated for this purpose in the inscription.

The copies received on Blu-Ray will not be returned and will become part of the Festival's Archive.

FIVE. - COMPOSITION AND ACTION BY THE JURY

The Festival will elect the members of the three Committees of Juries among professionals from the film, art and culture. Each Committee will consist of three members that will decide the prizes of the different categories for competition in each of the two competitive sections and for the Best Feature Length Spanish Documentary.

The agreements will be reached by majority of votes.

The prizes may not be able to be declared void or ex aequo.

The juries' decisions will be published on Destino, Cultura, Turismo y Negocio S.A.'s contractor's profile and on the Festival's official web site.

SIX. - GRANTING

Once the corresponding Jury Committees have been formally convened, they will issue their verdict, indicating this in the Minutes signed for this purpose and this verdict will be notified to the interested party in order that within the maximum period of 30 calendar days, taken from the day following the one on which the notification is received, the interested party may communicate the acceptance of the proposed prize and provide the required documentation at the moment when the invitation for the film to form part of the competition has been accepted.

In this respect, the FESTIVAL will only accept the final authorization for the prizes if the selected films met all legal requirements required in the call for this edition, including the delivery of the following listed documents. All these requirements are necessary to access to the prizes.

In the case of being awarded a prize, the following documentation must be provided: within 30 calendar days, addressed to the Festival:

1. A photocopy of National Identity Document or identification card belonging

to the signatory.

2. Articles of Association of the company or equivalent document from the country of origin.
3. Signatory's power of attorney or appointment, or equivalent document from the country of origin.
4. Sworn statement by the prize-winner that accredits him/her as holder of the rights to the prizewinning film.
5. Printed document including the bank information for the payment by bank transfer, which will be sent in the abovementioned notification.
6. Official certificate of fiscal residence for those who do not reside in Spain. The participants who do not have their fiscal residence in Spanish territory must present a certificate of fiscal residence issued by the relevant authorities in their country of residence and a statement of compliance that they are up to date in their obligations with the Spanish administration regarding their tax and social security obligations, if they were to have any.
7. In the case of Spanish films: a statement of compliance recording that the person in question has not incurred in any of the circumstances described in article 60 of the Royal Legislative Decree 3/2001, of the 14th of November which approves the amended text of the Law on Contracts in the Public Sector (ATLCPS), as well as the fact that this person is up to date with any tax obligations with the State Tax Administration Agency, with the Social Security and with the City Council of Madrid.

Once 30 calendar days have passed from the moment that the prize has been accepted and the required documentation has been provided, FESTIVAL will agree the granting of the prize and will notify the winners, that will be published on the contractor's profile and on the Festival's official web site within 15 days.

SEVEN. - PROGRAMMING OF THE FESTIVAL

The Festival's Management will establish the order and the date when each selected film is shown, reserving the right to project it during the dates of the Festival in any of its venues, in accordance with its programming.

The award-winning films will have additional projections during the last weekend of the festival, once the awards are announced.

EIGHT. - PAYMENT SYSTEM

Cash prizes awarded on the basis of the published rules of the DOCUMENTAMADRID 2016 Festival will be intended for:

1. Either the holder of the rights to the film in Spain, if the film is distributed in Spain.
2. Or else the producer of the film. In the case of several co-producers, the prize-winner will be considered to be the person who has registered the film to take part in the Festival, or otherwise, the one appointed by the sales agency that has registered the film.

The awards will be paid by bank transfer to the account indicated by the prize-winners. The amount of these prizes will be subject to the corresponding deductions and taxes, according to that established in the legislation in force.

NINE. - PUBLICATION OF THE EVENT

This event will be published on the contractor's profile web (www.madrid-destino.es) and on the DOCUMENTAMADRID web site.

TEN. - PERSONAL DETAILS

In compliance with the Spanish data protection act (Organic Law 15/1999 of December 13), Madrid Destino informs you that all personal details supplied by the participants shall be included in the files of Madrid Destino, Cultura, Turismo y Negocio S.A., located at Calle Montalbán, 1 7a planta, 28014 Madrid, for the purpose of managing its cultural activities and events. This includes handling data from public competitions such as this one, which entails their publication on the internet and in festival documents, as well as for the organisation's administration, invoicing and accounting. These details shall not be disclosed to third parties except for those cases otherwise stipulated by law. You can exercise your right to access, amend, cancel and oppose the processing of your data at any time by sending a written request to the file owner, with a copy of your National Identity Document attached, to the following address: registro@madrid-destino.com.

ELEVEN. - ACCEPTANCE OF THE CONDITIONS RULING THE EVENT

The participation in this event means that the candidates accept all of its conditions.

Madrid, 16th November 2015