

CONDITIONS FOR THE EDITION OF THE FESTIVAL 'DOCUMENTA MADRID 2013'

ONE. - OBJECT OF THE EVENT AND THE AWARDED PRIZES

Madrid Arte y Cultura S.A., within the 10th edition of the International Festival of Documentaries of Madrid, DOCUMENTA MADRID 2013, (hereinafter "The Festival") announces these prizes aimed at developing, promoting and disseminating documentary audiovisual films, insofar as this attempts to be the faithful reflection of the different social, cultural, economic, artistic, environmental realities, etc, which exist in the world. Therefore, the aim of the event is to promote the aforementioned audiovisual field and, at the same time, to promote an annual meeting point for professionals, creators and the public towards whom their work is addressed.

1) Contents of the Festival

FESTIVAL 2013 will have two competition sections:

INTERNATIONAL COMPETITION FOR FEATURE LENGTH DOCUMENTARY FILMS

Aimed at films that run for more than 60 minutes in length, which have not been released in Spain, the nature of which gives priority to the narrative point of view, the information and/or social interest about the current conditions in our world.

INTERNATIONAL COMPETITION FOR SHORT LENGTH DOCUMENTARY FILMS

Documentary films with a maximum length of 30 minutes, which have not been released in Spain and which do not form part of a series.

2) Prizes announced:

INTERNATIONAL COMPETITION FOR FEATURE LENGTH DOCUMENTARY FILMS

- JURY'S FIRST PRIZE, consisting of 10,000 € and a trophy.
- JURY'S SECOND PRIZE, consisting of 5,000 € and a trophy.
- JURY'S SPECIAL PRIZE, consisting of a diploma.
- AUDIENCE AWARD, consisting of 3,000 € and a diploma.

INTERNATIONAL COMPETITION FOR SHORT LENGTH DOCUMENTARY FILMS

- JURY'S FIRST PRIZE, consisting of 4,000 € and a trophy.
- JURY'S SECOND PRIZE, consisting of 2,000 € and a trophy.
- JURY'S SPECIAL PRIZE, consisting of a diploma.
- AUDIENCE AWARD, consisting of 1,000 € and a diploma.

AUDIENCE AWARDS. They will be awarded in accordance with the judgements given by the attending audience by way of votes issued when the films are being shown.

TWO. - PARTICIPATION REQUIREMENTS

Requirements of the participants:

All the film producers and/or directors, individuals or legal entities holding the rights for the films, unreleased in our country, which they have presented to the selection process beforehand may participate in any of the competition sections.

Inscription to the Festival implies the transfer of the Intellectual Property rights for the selected work in MACSA's favour for the sole purpose of showing the work during the Festival. Likewise, the owners of the selected films will grant the use of the documentation necessary for the publication of the Festival's catalogue, authorising MACSA to use, reproduce and distribute the name or images of the artistic and technical team and images or frames from the projected films, guaranteeing their peaceful use for these purposes.

Likewise, for the inscription, the film will become part of the Documenta File Film Archive and the private consultation of the film for educational or research purposes in the abovementioned Archive will be authorised.

Any other use or availability will require prior authorisation by the holders of the rights which are to be used.

General requirements for presenting work:

No film produced before the 1st of January 2012 will be admitted.

All the works that are presented to the competition in any of the sections must be UNRELEASED IN SPAIN. None of the films taking part in the competition may have been released, or been shown publicly in our country in theatres, museums, cultural or leisure centres, on televisions, in competitions, festivals or on Internet portals, nor may they be released for sale or rental in any format. In exceptional circumstances, a film already released in Spain may be included in an official section, but in this case it will do so outside the competition section without competing for the Festival's prizes.

The works will be presented in their original language. In the case of a version that is not in Spanish, it is compulsory to send the subtitled copy in Spanish or in English.

Documentation to be presented

Inscriptions will be made ON-LINE on the Festival's official web site www.documentamadrid.com. This inscription implies the automatic assignment of a reference No. by the Festival.

Each proposed film must be sent individually – on a separate disk – and with the corresponding inscription card, indicating the reference No. assigned **ON LINE** by the Festival.

The copy of the film sent for the selection process will exclusively be recorded on DVD (preferably Zone 2).

Along with the film the inscription application the following details will be presented in writing, signed by the interested party:

- The applicant's details and address for notification purposes.
- E-mail address.
- Address for returning the film.

The delivery must clearly state on its outside that it is addressed to the Madrid International Documentary Festival, DOCUMENTA MADRID 2013.

The films proposed for any section in the Festival must be sent to the following address **prior to the 15th of March 2013:**

DOCUMENTA MADRID 2013
 CINETECA
 MATADERO MADRID
 Paseo de la Chopera 14
 28045 Madrid
 Spain.

THREE. - SELECTION PROCESS

The films sent to compete may be included in any of the competition sections stated under the FIRST heading, although they may also, in accordance with their producers be programmed out of the competition section.

MACSA will form a Selection Committee, made up of six professionals and experts in the audiovisual field presided over by the FESTIVAL's Artistic management, which will view the films and evaluate all of the works received and will decide on the films that will be included in the corresponding competitions and in the other sections in the Festival. Their decisions will be irrevocable.

Once the pre-selection phase has concluded, MACSA will publish the list of selected titles or films on the contractor's profile (www.madridarteycultura.es) and on the Festival's website (www.documentamadrid.com).

FOUR. - SELECTED DOCUMENTARIES

Specific requirements

The formats accepted by the Festival will be: DCP, HD Cam, BETACAM Digital PAL or Blue-Ray. All the documentaries selected for the competition must be presented in the format showing the best projection quality, regardless of the original format used to film them.

It is compulsory for all the documentaries selected for the competition to be sent with a projection copy that is subtitled in English, and with a list of dialogues in Spanish or English.

Those selected will send a DVD with an EPK with 3 minutes of their film for promotion purposes. The participants authorise the Festival to use these film extracts for circulation on any means of communication in order to promote the Festival. Likewise, the Festival may use photographs of the films and of their directors, in the press and in other means of communication, as well as for the preparation of the Festival's

catalogue. The sending of this extract means the participants accept all these conditions.

Presentation place and deadlines

The selected documentaries and the supports required in the SECOND clause will be sent, after the invitation delivered for this purpose, before the 20th of April 2013 to the same address.

The delivery expenses will be the participants' responsibility.

Movement of copies

The delivery expenses of the copies to the Festival will be the participants' responsibility.

The copies in DCP files, or on HD Cam or BETACAM DIGITAL tapes may be collected by their authors or, on request, they will be returned by the Festival's organisation by post to the address indicated for this purpose in the inscription.

The copies received on DVD or Blue-Ray will not be returned and will become part of the Festival's Archive.

FIVE. - COMPOSITION AND ACTION BY THE JURY

The Executive Management of MACSA will ratify two Jury Committees, proposed by the Festival's Management.

The members of the Jury Committees will be chosen from amongst professionals from the film, artistic and cultural areas; they will each be made up of three members and they will decide on the prizes for the different categories in the competition in each of the two competition sections.

The agreements will be reached by majority of votes.

The prizes may not be able to be declared void or ex aequo.

The juries' decisions will be published on MACSA's contractor's profile and on the Festival's official web site.

SIX. - GRANTING

Once the corresponding Jury Committees have been formally convened, they will issue their verdict, indicating this in the Minutes signed for this purpose and this verdict will be notified to the interested party in order that within the maximum period of 30 calendar days, taken from the day following the one on which the notification is received, the interested party may communicate the acceptance of the proposed prize and provide the required documentation at the moment when the invitation for the film to form part of the competition has been accepted.

SEVEN. - PROGRAMMING OF THE FESTIVAL

The Festival's Management will establish the order and the date when each selected film is shown, reserving the right to project it during the dates of the Festival in any of its venues, in accordance with its programming.

EIGHT. - PAYMENT SYSTEM

The awards will be paid by bank transfer to the account indicated by the prize-winners. The amount of these prizes will be subject to the corresponding deductions and taxes, according to that established in the legislation in force.

NINE. - PUBLICATION OF THE EVENT.

This event will be published on the contractor's profile and on the DocumentaMadrid web site.

TEN. - PERSONAL DETAILS

The participants accept that the personal details provided by virtue of this competition may be processed in a personal data file belonging to MACSA, called 'Competition participants', which may be used to manage the information about the public events held by MACSA and may be displayed on the Web site and in the Festival's documentation.

The owners of the details have the right at all times to access the automatic files and exercise their rights to access, rectify, cancel and challenge them under the terms shown in the legislation on data protection. To this end, a letter signed by the owner of the data must be sent to MACSA's offices, located at calle Montalbán, 1 – 7ª planta – 28014 Madrid, indicating the owner's address and attaching a copy of his or her National Identity Document, in order for the confirmation of the action in accordance with the request made to be sent.

ELEVEN. - ACCEPTANCE OF THE CONDITIONS RULING THE EVENT

The participation in this event means that the candidates accept all of its conditions.

Madrid, 19th of November 2012